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SET A



INDIAN SCHOOL MUSCAT  
FINAL TERM EXAMINATION  
**SCULPTURE**

CLASS: XII

Sub. Code: 051

Time Allotted: 2 Hrs

13.11.2018

Max. Marks: 40

**General Instructions:**

- (i) All the eight questions are compulsory which carry equal marks.
  - (ii) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3, 4 & 5 about 100 words each. Question nos.6, 7 and 8 are objective type.
- 1 How far has its painter been successful in **depicting the subject-matter** of **any** of the following Deccan School of miniature paintings? 5
    - (i) **Chand Bibi Playing Polo**
    - (ii) **Dancers**
  - 2 Describe the main features of the Bengal School of Painting. 5
  - 3 Evaluate the **artistic achievements** of **any** of the following Contemporary (modern) Indian artists, with special reference to his/her art-work included in your course of study: 5
    - (i) **M. F. Hussain**
    - (ii) **Somnath Hore**
    - (iii) **D. P. Roy Chawdhuri**
  - 4 Write a note on the **compositional arrangement** of **any** of the following Contemporary (modern) Indian Sculptures , based on the aesthetical parameters: 5
    - (i) **Chaturmukhi**
    - (ii) **Santhal Family**
  - 5 Write an essay on the evolution of the Indian National Flag and symbolic significance of forms and colours used in it. 5
  - 6 Mention the **names** of **any five** important Indian artists, who contributed to the National Freedom Movement. 5
  - 7 Mention the **artist** of each of the Contemporary Indian art included in your course of study. 5
    - (i) **Magician** (a painting)
    - (ii) **Gossip** (a painting)
    - (iii) **Three Girls** (a painting)
    - (iv) **Chaturmukhi** (a sculpture)
    - (iv) **Devi** (a graphic - print)
  - 8 Mention name of the **Paintings, Artists and Sub-schools** of the Mughal School of Miniature Paintings included in your course of study. 5

**End of the Question Paper**